

Wycocomagh to Louisbourg

in 4/4 time

dance and tune by Richard Jacobs, Pickering Ont.

One summer, we had an enchanting vacation in the East, including Nova Scotia. We stayed overnight at a campsite in Whycomagh, then drove the Trans-Canada Highway to Sydney. The following day was an eye-opening visit to Louisbourg, a completely authentic living history museum. After a while, you really do start acting like someone from the 1700's. We were having lunch out of pewter bowls in the upper floor of an inn, when suddenly a drum roll erupted in the street below. We all rushed to the open windows, to see a parade in the street below. In this dance, the steady beat and hand clapping is intended to represent the momentum of travel and figurative explosion of unexpected experience into our lives.

Longways duple minor

Level of difficulty: Intermediate

- A 1 – 4 Couple 1 cast down to second place; Couple 2 move up to first place; all clap on beat 1 of bar 3
 5 – 8 Couple 2 cast down to second place; Couple 1 move up to first place; all clap on beat 1 of bar 7
 9 – 10 First corners cross; all clap on beat 1 of bar 10
 11 – 11 Second corners cross; all clap on beat 1 of bar 12
 13 – 14 All pass by left shoulders to return to proper formation. (Couples are now progressed).
 15 – 16 All set to partners: standard setting step RLR , LRL
- B 1 – 4 Couple 1 only “Palm to Palm” turn.
 Couple 2 clap on beat 3 of bars 2 and 4
 5 – 8 Couple 2 only “Palm to Palm” turn.
 Couple 1 clap on beat 3 of bars 6 and 8
 9 – 12 Couple 1 only Allemande turn.
 Couple 2 clap on beats 2 & 3 of bars 10 and 12
 13 – 16 Couple 2 only Allemande turn.
 Couple 1 clap on beats 2 & 3 of bars 14 and 16

Dance note: practice the clapping first with everyone clapping, before teaching the dance steps.

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Richard Jacobs

A (Xs = claps)

5

9

14 **B**

19

23

28