

Silver Blossoms for the (True) North

dance by Tom Seiss, London Ont 2012

tune “The Blossom and the Rain” by B.H. Peters (not currently available) or any waltz

“Silver Blossoms for the (True) North” was composed to celebrate the 23th Annual London English Dance Weekend in the spring of 2012.

Longways duple minor

Level of difficulty: intermediate

- A 1 – 2 All process two places clockwise to opposite corner position
 3 – 4 All turn single left
 5 – 8 First corners change places; second corners change
 9 – 12 Half draw-poussette, first man & second woman backing up
 13 – 16 Slow step and honour partner, both right and left
- B 1 – 8 Double figure-eight: second couple at top cast, cross up the set, cast down, cross up to starting places *while* first couple cross up, cast down, cross up and cast to starting places
 9 – 10 Partners take right hands to balance forward & back
 11 – 12 Men turn their partners under right arm to change places
 13 – 16 All set and turn single