

Shawyer's Maggot

dance by Noreen MacLennan 1998
tune "The Good Ship, the Matthew" by Bruce Shawyer

This dance was written in 1998 and dedicated to Bruce and Jo Shawyer who were instrumental in starting the English Country Dance group in St. John's the previous fall. For many years since, Bruce played the piano for our weekly dance sessions, and recruited many musicians to join him in playing. The tune for the dance is named for "The Matthew", the ship that brought John Cabot to discover Newfoundland in 1497. It is one of many tunes that Bruce has composed.

Jo Shawyer was recognized "for her great personal contributions to Newfoundland and Labrador's heritage especially through improving the quality of our province's museums and our understanding of our agricultural heritage" with the 2016 Manning Award for Outstanding Heritage Supporter from the Historic Sites Association of Newfoundland and Labrador.

Three couple longways

Level of difficulty: intermediate

- A 1 – 2 With right hand to partner, balance forward and back.
 3 – 4 With left hand to partner, all cross to opposite side.
- (5 – 10 Diagonal crossings)
 5 – 6 1st woman with 2nd man, 2nd woman with 3rd man,
 change places giving right hands.
 7 - 8 1st man with 3rd man, 1st woman with 3rd woman,
 change places giving left hands
 9 – 10 2nd man with 3rd woman, 1st man with 2nd woman,
 change places giving right hands
 (The order is now 3, 2, 1 and all are improper)
 11 – 12 All pass partner right shoulders, turn to face partner,
 and stay in the centre of the set
 13 – 14 All fall back to sideline.

- B1 1 – 8 Third couple cast to second place (second couple dancing up), lead down through bottom couple, cast up to second place, and finish with woman between top couple and man between bottom couple.
- B2 1 – 8 Heys for three across the set. To begin, 3rd woman gives left shoulder to 2nd man, and 3rd man gives left shoulder to 1st woman. On bars 7-8, third couple turn single to finish in second place.

Shawyer's Maggot

The Good Ship, The Matthew

Bruce Shawyer

$\text{♩} = 160$

A G G G Am D⁷ Em G

7 Am D⁷ G G Am D⁷

13 G D⁷ G G **B** G Bm Am

20 D⁷ Em D Am D G

26 Bm Am D⁷ Em Am D⁷ G