

Hands Across the Border

dance & tune by Tom Siess 2006

This dance was composed to celebrate the wedding of Barbara Broerman of the U.S.A. and John Patcai of Canada, and was first performed at Pinewoods Camp English Dance Week, August 2007. It has been significantly revised since then, with many helpful suggestions from Joanna Reiner.

Duple minor longways

- A
- 1–3 All right-hand turn partners, once around, ending close
 - 4 Fall back to places
 - 5–6 All left-hand star halfway, to improper places
 - 7–8 All turn single (to face partner)
 - 9–11 All left-hand turn partners, once around, ending close
 - 12 Fall back to places
 - 13–14 All right-hand star halfway, to home places
 - 15–16 All turn single left
- B
- 1–2 First corners cross right shoulder (hole-in-the-wall)
 - 3–4 Second corners cross right shoulder (hole-in-the-wall)
 - 5–8 All left shoulder gypsy with partner, 1 ½ times
 - 9–12 All progress single-file counterclockwise 4 places (to progressed places), turning to face partner at end
 - 13–14 Four changes of a circular hey (no hands)

Hands Across The Border

Tom Siess

$\text{♩} = 150$

A G C G D

5 Am C Am G D

9 G C Am C

13 G C G D G

B C Bm Am G

21 C Bm D

25 G C Am C

29 G D G